

4. O göttliche Liebe

Marienlied

Volkswaise
und Karl Edelman

1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
4. Klarinette in B
Bassklarinetten

mf *mf*

p *mf*

mf *mf*

p *mf*

1. 2.

Detailed description: This is a musical score for four clarinets in B. The score is divided into four systems. The first system consists of four staves, each labeled '1. Klarinette in B', '2. Klarinette in B', '3. Klarinette in B', and '4. Klarinette in B Bassklarinetten'. The music is in 3/4 time and begins with a dynamic marking of *mf*. The second system continues the piece, starting with a *p* dynamic and moving to *mf*. The third system also starts with *mf* and features several crescendo and decrescendo markings. The fourth system concludes the piece with a first and second ending, starting with a *p* dynamic and moving to *mf*. The notation includes various rhythmic values, slurs, and dynamic markings throughout.