

Grassauer Jodler

Karl Edlmann

1. Klarinette

2. Klarinette

3. Klarinette

1. Klarinette: Treble clef, 3/4 time. Dynamics: *f* (measures 2-3), *p* (measures 4-5).
2. Klarinette: Treble clef, 3/4 time. Dynamics: *f* (measures 2-3), *p* (measures 4-5).
3. Klarinette: Bass clef, 3/4 time. Dynamics: *f* (measures 2-5).

1. Klarinette: Treble clef, 3/4 time. Dynamics: *mf* (measures 6-10).
2. Klarinette: Treble clef, 3/4 time. Dynamics: *mf* (measures 6-10).
3. Klarinette: Treble clef, 3/4 time. Dynamics: *mf* (measures 6-10).

1. Klarinette: Treble clef, 3/4 time. Dynamics: *mf* (measures 11-12), *f* (measures 13-15).
2. Klarinette: Treble clef, 3/4 time. Dynamics: *mf* (measures 11-12), *f* (measures 13-15).
3. Klarinette: Bass clef, 3/4 time. Dynamics: *f* (measures 11-15).