

1. Einzugsmarsch

Karl Edelmann

1. Klarinette
2. Klarinette
3. Klarinette
4. Klarinette
Baßklarinetten

f *mf* *f* *mf* *f*

1. 2. *mf* *mf* *f* *p*

mf *f* *mf*

1. 2. *f* *mf* *f* *mf*

Detailed description: This is a musical score for a march titled '1. Einzugsmarsch' by Karl Edelmann. It is arranged for four clarinets (1-4) and two bass clarinets. The score is in common time (C) and consists of four systems of music. The first system shows the initial entries of the four clarinet parts, with dynamic markings of *f* and *mf*. The second system features first and second endings for the first two parts, with dynamics ranging from *mf* to *p*. The third system continues the development of the parts, with dynamics of *mf*, *f*, and *mf*. The fourth system concludes the piece with first and second endings, featuring dynamics of *f* and *mf*. The notation includes various rhythmic patterns, slurs, and dynamic hairpins.