

- 1. Flügelhorn / Trompete in B -

Geburtstagsweise

Karl Edelmann

Jodler

The first section, labeled 'Jodler', consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a dotted quarter note followed by eighth notes, then a half note, and continues with a series of eighth and quarter notes. The second staff continues the melody, ending with a final cadence marked by a double bar line and repeat dots.

Ländler

7

The second section, labeled 'Ländler', consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a whole rest, followed by a series of eighth notes. A measure with a '7' above it indicates a seven-measure rest. The second staff continues the melody with eighth and quarter notes, ending with a final cadence.

Jodler

The third section, labeled 'Jodler', consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is identical to the first 'Jodler' section. The second staff continues the melody, ending with a final cadence.