

"Da fesche Schane" - Walzer

1. Flügelhorn/Trompete in B

Volkswaise
Arr.: Karl Edelmann

The musical score is written for Flügelhorn/Trompete in B. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a second ending. The third staff features a forte (*f*) dynamic and a key signature change to two sharps (F# and C#). The fourth staff includes a mezzo-forte (*mf*) dynamic and a first ending, followed by a second ending marked "2. Klari." and the instruction "D.S. al (tacet) dann Trio".

Trio

The Trio section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The section concludes with a first ending, a second ending marked "2. Fine // Klari.", and the instruction "D.S. al (tacet) dann Trio".