

Posaune in Laune

Solopolka für Baßflügelhorn

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and ends with a repeat sign and a *mf* marking. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a trill (*tr*) and a *mf* dynamic. The fifth staff also includes a trill. The sixth staff concludes with a double bar line, a first ending bracket labeled '1.', and a second ending bracket labeled '2.' with a fermata. The dynamic marking *mf* is present throughout.

The Trio section begins with the word 'Trio' in a large font. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *mf* and includes a first ending bracket labeled '3'. The section continues with several staves of music, including a *f* dynamic marking. The final staff of the Trio section includes a double bar line, a first ending bracket labeled 'D.S.', and a second ending bracket labeled 'Schluß'. Below the staff, the instruction 'D.S. dann Trio, Schluß' is written.