

# Lasset uns das Leben genießen

Riederinger Version

Volkswiese  
Arr.: Karl Edelmann

First three staves of musical notation for the horn part. The first staff begins with a key signature change to B-flat and a 2/4 time signature. The music consists of eighth and quarter notes.

Fourth staff of musical notation, starting with a 'Fine' marking and a double bar line. The music continues with eighth and quarter notes.

- Strophen**
1. Las - set uns das Le - ben ge - nie - ßen, las - set uns recht
  2. Kommt des Mor-gens' mein Lieb-chen ge-sprun-gen, will sie gleich um -
  3. Wenn wir einst mal ster - ben — müs - sen, was wird das für

Fifth staff of musical notation, corresponding to the first line of lyrics.

fröh - lich sein, — denn die Zei - ten sie keh - ren nie wie - der,  
 ar - met sein, — und ein Lied-chen — wird ge - sun - gen,  
 Kum - mer sein, — al - le Mäd - chen — wer - den — wei - nen,

Sixth staff of musical notation, corresponding to the second line of lyrics.

trin - ket aus, — schen - ket ein, bald sind die Ta - ge der

Seventh staff of musical notation, corresponding to the third line of lyrics.

Ju - gend vo - rü - ber, drum lasst uns froh und fröh - lich sein, —

Eighth staff of musical notation, corresponding to the fourth line of lyrics.

— denn die Zei - ten sie keh - ren nie wie - der, trin - ket aus, —

Ninth staff of musical notation, corresponding to the fifth line of lyrics.

— schen - ket ein, — den die Zei - ten sie keh - ren nie wie - der,

Tenth staff of musical notation, including a 'Zwischenspiele' marking. The music features a melodic line with some rests.

trin - ket aus, — schen - ket ein. —

Nach 3. Strophe  
D.S. al Fine

Eleventh staff of musical notation, concluding the piece with a final cadence.

folgt Strophe